

Mike Leggett

Films and Videotapes: 1966 – 2016

2016	Rainforest 2015-16	(video DV)
2014	Back Then	(video HD)*
2014	Chile Lucha (1974)	(media installation Spanish)
2014	Model Descending a Staircase No.2	(media installation)
2013	Special Events (1971)	(standard 8mm film; HD video)*
2011	Critical Light Pathways	(video installation DV)
2010	Bosun's Chair	(video; BetaMax; DV)*
2010	Bush_Regen	(video DV)*
2009	Mnemovie : 'interactive montage' (demo)	(interactive video DV)
2008	Sub Prime	(video HD)*
2005 (1973)	Seen / Unseen: Again	(video DV)*
2004	Laurel's Handle	(video DV)*
2003	Trunk Tracks	(video DV)
2000	Pathscape	(interactive video DV)
1989	Tales Gates	(video / photo installation; VHS; DV)
1986	<i>Image ConText:Two</i>	(video: U-matic; DigiB; DV)*
1985	<i>24 hours: 21.6.1985</i>	(super 8mm film; U-matic; DV)
1984	<i>The Body on Three Floors</i>	(video for television: 1"spool ¹ U-matic; DigiB; DV)*

¹ 1" version held at South West TV Archive, Plymouth

1984	<i>Reading From...</i>	<i>(video: BetaMax; U-matic; DV)</i>
1983	<i>A History of Airports</i>	<i>(video: BetaMax; U-matic; DigiB; DV)*</i>
1982	<i>Image ConText:One</i>	<i>(video: U-matic; DigiB; DV)*</i>
1981	Vistasound	<i>(16mm film; U-matic; DV)*</i>
	Friday Fried	<i>(16mm film; DV)*</i>
1980	<i>Bristol Bands Newsreel</i>	<i>(8mm film/sound; U-matic; DV)</i>
1976	Sheepman & the Sheared: Parts 1-7	<i>(16mm film)*</i>
	part one: Sheep (1973)	<i>(16mm film)*</i>
	part two: Sheepman (1973)	<i>(16mm film)*</i>
	part three: Window (1974)	<i>(16mm film)*</i>
	part four: Lane (1974)	<i>(16mm film; U-matic; DV)*</i>
	part five: Farm (1975)	<i>(16mm film)*</i>
	part six: Red + Green + Blue (1976)	<i>(16mm film; U-matic; DV)*</i>
	part seven: Sheepwoman (1976)	<i>(16mm film)</i>
1975	<i>Eighteen Months Outside the Grounds of Obscenity and Libel</i>	<i>(video installation: DigiB; DV)</i>
1973-75	<i>The Video Show: Compilation</i>	<i>(video: EIAJ; Phillips; U-matic; DigiB; DV)</i>
1974	<i>Chile Lucha (with John Hopkins)</i>	<i>(video: EIAJ copy); DigiB; DV)*</i>
	<i>Laugh</i>	<i>(video broadcast) ref 10. 'Compilation'</i>
1973	Erota/Afini	<i>(16mm film (and book); DV)*</i>
	<i>The Heart Cycle</i>	<i>(video: EIAJ; U-matic; DigiB; DV)*</i>
	<i>Seen / Unseen</i>	<i>(video: EIAJ; U-matic; DigiB; DV)*</i>
	<i>Cow</i>	<i>(video: EIAJ; U-matic; DigiB; DV)*</i>

	<i>Stream</i>	<i>(video: EIAJ; U-matic; DigiB; DV)*</i>
	<i>Lift</i>	<i>(video: EIAJ; U-matic; DigiB; DV)*</i>
	<i>Laugh</i>	<i>(video: EIAJ; U-matic; DigiB; DV)*</i>
1972	Tender Kisses	(16mm film; U-matic; DV)*
	wHole	(16mm film)*
	One	(CCTV video, 16mm film; DV; DVD 2003)*
1971	Shepherd's Bush	(16mm film; DV)*
	Unword (with Ian Breakwell)	(16mm film; DV; DVD 2003)*
	<i>Artists' Placement Group Document</i>	<i>(video, ref APG collection)</i>
1970	Sheet (with Ian Breakwell)	(16mm film; DV; DVD)*
	Unsculpt (with Ian Breakwell and John Hilliard)	(16mm film; photos; sound; DV; DVD 2007)*
	<i>Improvisation (with Ian Breakwell and Kevin Coyne)</i>	<i>(photos extent)</i>
	In the Park (with Ian & Jackie Breakwell)	(Standard 8mm; video; DV)*
1968	Three Women of Bristol	(Standard 8mm; video; DV)*
1966	The Lark	(16mm film – graduation)

*in current distribution with The Lux Holding Company (incorporating London Film-makers Co-operative and London Electronic Arts). Video Formats: HD video; Digi-beta; U-matic (low band).