

MIKE LEGGETT

INSTALLATION: " OUTSIDE THE GROUNDS OF OBSCENITY AND INSIDE THE GROUNDS OF HYDE PARK."

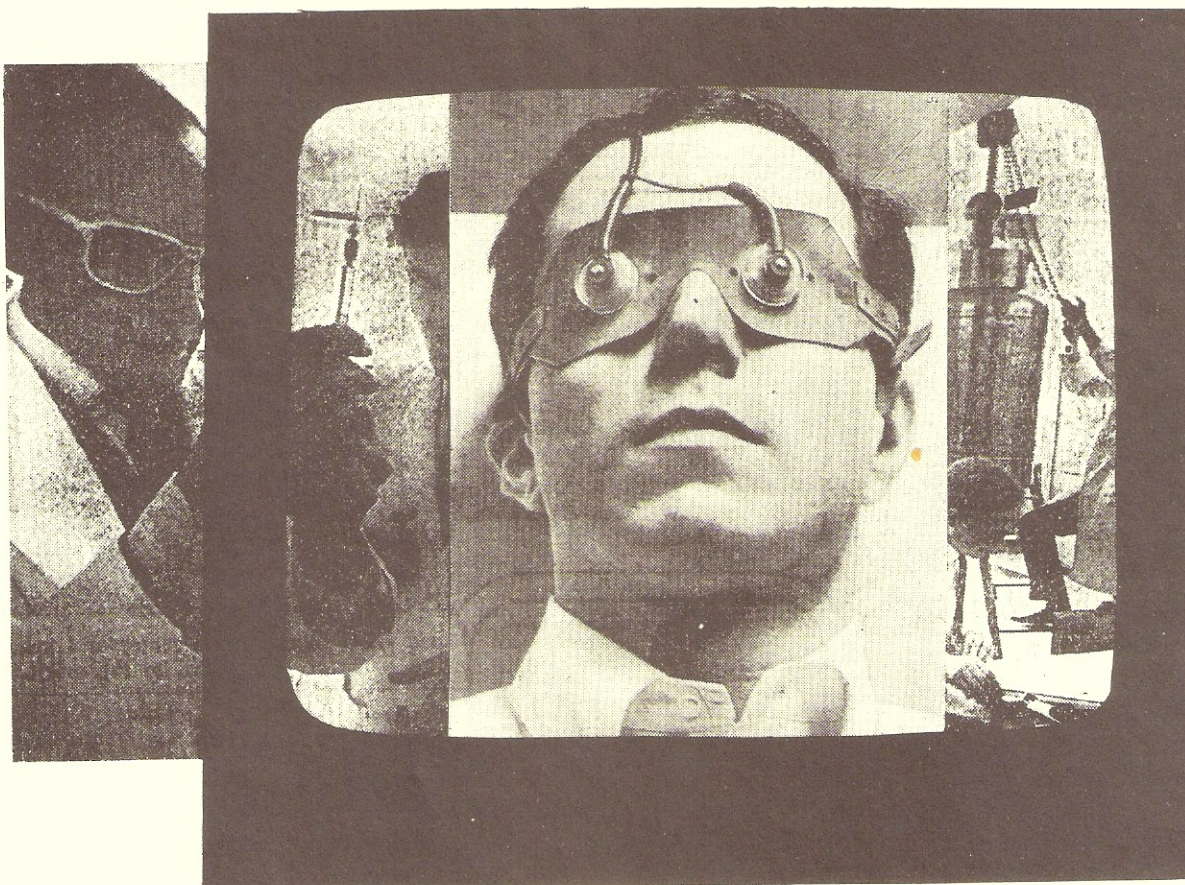
"The installation, which I shall be operating for several days, will be making an on-going comparison between the Park as experienced before entering the Gallery, as seen through the windows and as seen through the mediums of sound and video.

Both these aspects of Video rely on a sensitive detector, (camera and microphone); an amplifier for the signal, (the electronic representation of the sound and light detected); a reproducer, (monitor and loudspeaker); and as an extra but important difference, means of recording the signal from the amplifier onto magnetic recording tape for later reproduction, (video tape recorder, VTR).

Essentially the event is low-key, on-going, demanding concentration of perceptive facilities and is broken into specific time periods during which emphasis of presentation is changed in the way conditions in the Park may change according to the weather, number of people, time of the year, time of day.

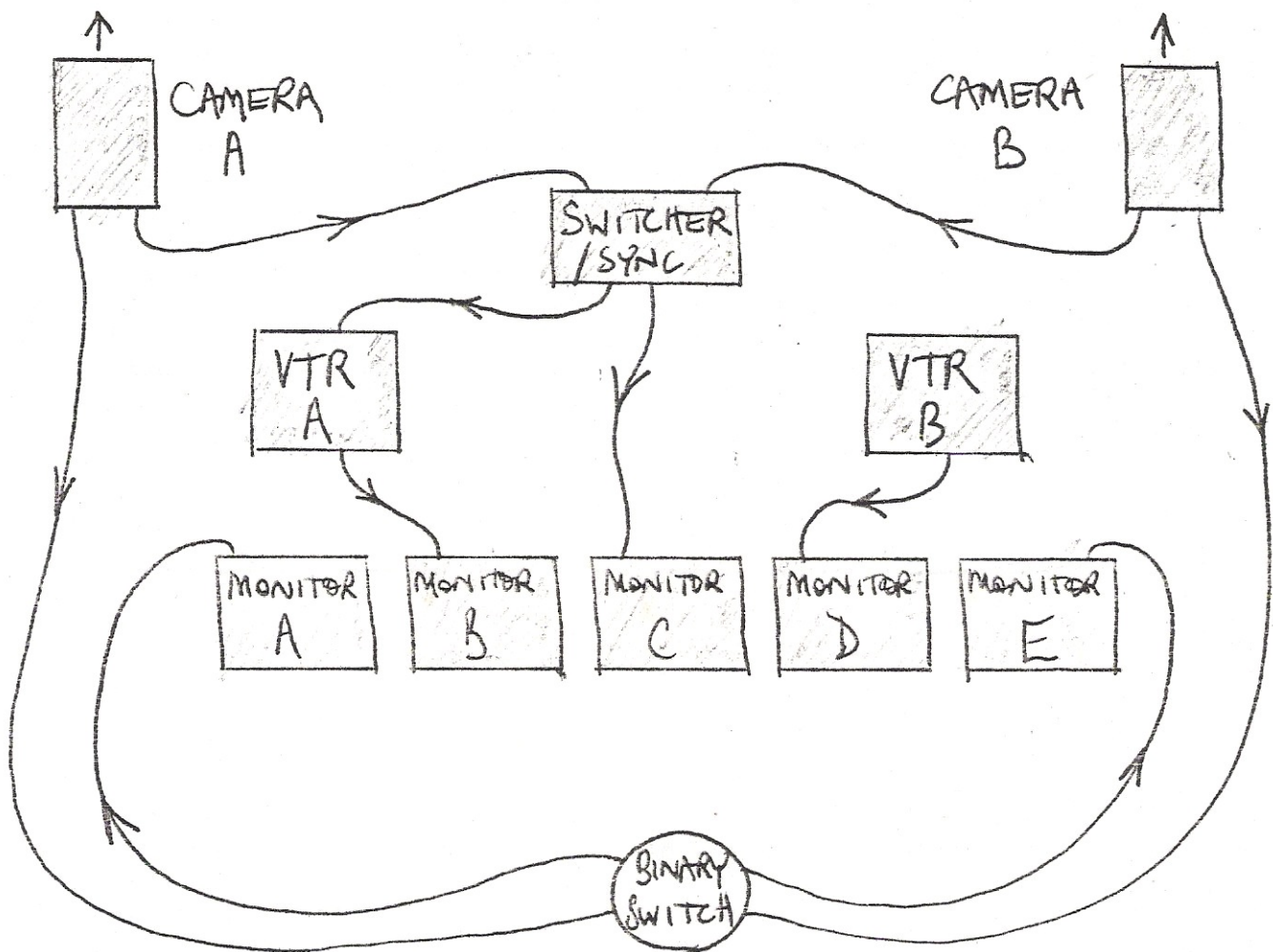
Further notes will be available. "

28.2.75.



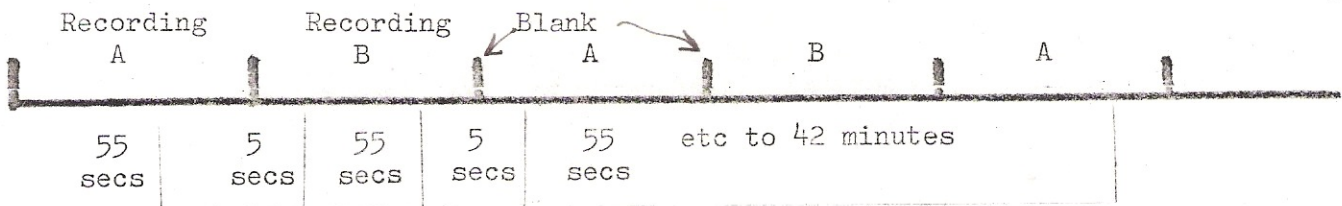
OUTSIDE THE GROUNDS OF OBSCENITY AND INSIDE THE GROUNDS OF HYDE PARK

Video installation at the VIDEO SHOW, Serpentine Gallery, London,
may 16 - 18, 1975, operated and prepared by Mike Leggett.



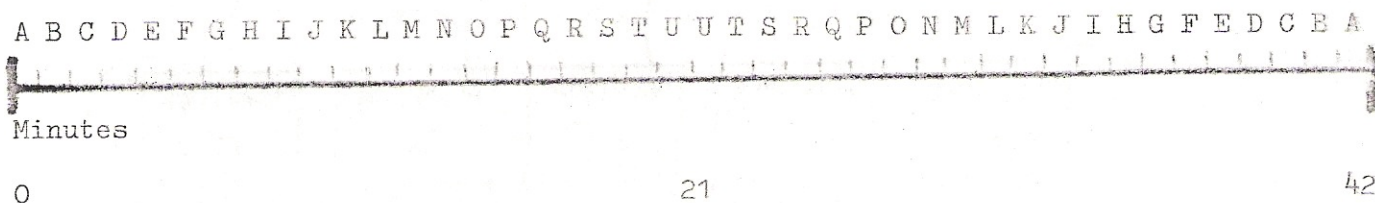
The installation is described in the catalogue as being essentially an on-going comparison between the space experienced before entering the Gallery and that encountered through the material of glass and the mediums of Video and Audio reproduction.

As an addition to this an event explores the act of recording through the application of a programme determined by the running time of each 42 minute tape and the time available which in the case of this installation is eight hours per day for the period of three days - both being arbitrary periods. Explication is a central element of the programme that has been devised taking the form of a playback tape that whilst exploring and expressing the central concern does so according to a strict time measurement; a 21 minute continuous recording of the Outside scene made with portable camera and recorder is transferred twice in succession onto a 42 minute tape. Inserted at regular two minute intervals is a fifty-five second continuous recording made from the Inside. The appearance of this tape can be expressed with the following diagram;



This prepared tape is placed onto Video Tape Recorder (VTR) B, where it will remain for the rest of the event, and a transfer made onto another 42 minute tape on VTR A.

Both machines are taken back to start, a position indicated by a mark on each tape and both are switched on at the same moment. VTR B remains in the playback mode, VTR A is in the insert edit mode whereby a fresh recording can be 'dropped in' place of the previous and out again, simply through the operation of a button - the effect of this is that the previous recording can be viewed up until the moment the button is pressed and viewed again when the button is released. The insertion of fresh imagery will take place on cue from VTR B - the constant time base throughout - commencing, as represented in the diagram, at point C through to the corresponding point at the other end of the tape on VTR A.



Viewing area

The monitors will be placed with their backs to the windows through which the cameras are pointing; the scene on the monitors will be the scene observed behind them. To allow for uninterrupted comparison of the two views there should be no distraction from reflections on the monitor faces. In front of the monitors facing them and the window should be seating placed at a distance of about five to eight feet. There should be access behind the seats. The equipment will be plugged in a fashion indicated by the diagram with no steps being taken to conceal any part of it other than to prevent interruption of the scene.

Equipment

- 2 X dolly mounted cameras with integral monitors and zoom lenses
- 1 X switch/mix box with two outputs and associated sync unit
- 5 X large size monitors of matching size and appearance; integral loudspeakers
- 1 X High Density 7" reel to reel playback VTR
- 1 X High Density 7" reel to reel electronic edit VTR

Optionals;

- Binary Switcher
- Directional microphone
- Portapak
- Test card
- Second hand (secs) clock.