

# Mike Leggett

213/1 Marian Street, Redfern, NSW 2016, Australia  
Phone: +61 (0)434996211 • E-Mail: legart@ozemail.com.au

## Education

**Ph.D.** 'Mnemoovie: Visual Mnemonics for Creative Interactive Video', Creativity & Cognition Studios, Faculty of Information Technology, University of Technology Sydney.

**Master of Fine Arts.** (MFA 1st Class Hons). 'Interactive Multimedia', College of Fine Arts, University of New South Wales.

**Diploma** in Photography and Cinematography, The Polytechnic, Regent Street, London (now the University of Westminster)

## Experience

Researcher & Visiting Fellow, Creativity & Cognition Studios, 2004 – 2018  
University of Technology Sydney

Honorary Fellow, School of Arts, University of Wollongong. 2012 - 2014

Lecturer and tutor, Britain and Australia 1971 – 2004

Artist and writer, Britain and Australia 1970 – 2011

Information Systems Manager, Victorian Public Service, Melbourne. 1988 – 1991

Freelance Producer, Director, Editor; British and Australian television. 1966 – 1992

## Publications (selected)

Another kind of cinema. Exhibition review 'Situated Cinema' at 2014  
Artspace, Sydney for RealTime, Sydney

A Fundamental Liberty? catalogue essay in Dream Shelving 2012

Liveness, Performance and the Permanent Frame in 'REWIND, 2012  
British Artists' Video in the 1970s & 1980s', (ed) Sean Cubitt and Stephen  
Partridge, John Libbey, London.

Interactive Art; and Memory, Schema and Interactive Video, in 2011  
'Interacting: Art, Research and the Creative Practitioner', (ed) L. Candy and  
E. Edmonds; Libri Publishing, Faringdon, Oxford, UK

Physical Cinema: Memory, Schema and Interactive Video, 2011  
International Symposium of Electronic Art, Istanbul.

How Artists Fit Into the Research Process, Ernest Edmonds & Mike 2010  
Leggett. Leonardo Journal.

'Liveness, Performance and the Permanent Frame', SEAM2010, 2010  
Critical Path symposium and exhibition, Sydney.

'Private Performance and Video Art', Expanded Cinema – activating 2009  
the Space of Reception; conference and screening, Tate Modern, London.

'Strangers on the Land', Place-Location and Belonging in New Media 2008  
Contexts, (ed. Danny Butt), Cambridge Scholars Press.

'Exploring Design Options for interactive video with the Mnemovie hypervideo system', Design Studies 29, Elsevier Press.	2008
'KMS Models for Video Files using Visual Mnemonics', Creativity & Cognition 2007, ACM/SIGCHI conference, June, Washington DC.	2007
'Generative Systems and the Cinematic Spaces of Film and Installation Art', Leonardo journal, Vol 40 No 2.	2007
'Image Con Text (1978-2003) Film/performance/video/digital' in Anthology of the Moving Image (ed Dr Jackie Hatfield) John Libbey, London.	2006
'Interdisciplinary Collaboration and Practice-based Research' Convergence journal V12 No3	2006
'Relational Cinema and hypermedia', 13th Conference Film & History Association of Australia and New Zealand, Melbourne.	2006
'Hypermedia for Portable Video Players (PVP)', 3rd International Conference Computer Graphics, Imaging and Visualisation, (CGIV06), Sydney, July.	2006
'Towards a Metadesign Approach for Building Indigenous Multimedia Cultural Archives', co-author Dr Laurel Dyson, 12th ANZSYS conference, December, Katoomba, NSW.	2006
'Generative Film: from analogue to digital migration.' Third Iteration, 3 <sup>rd</sup> International Conference on Generative Systems, Monash University Melbourne.	2005
'Losers and Finders: Indexing Audio-visual Media' paper, 'PathScape: Indexing Audio-visual Digital Media' poster, Creativity & Cognition Conference 05, Goldsmiths, University of London.	2005
'Indexing Audio-visual Media: the Pathscape prototype', Memory & Cognition workshop (ed John Sutton), SCAN online Journal ( <a href="http://scan.net.au/scan/journal/display.php?journal_id=56">http://scan.net.au/scan/journal/display.php?journal_id=56</a> )	2004
'Interactive States: cinema and digital media', Convergence V9 N4 pp27-35	2003
'Software Imaging Synthesis', Photofile N68, pp 28-31	2003
'PathScape - Audio-Visual Indexing in a Landscape' Computers in Art History (CHArt) 18 <sup>th</sup> Annual Conference, London.	2002
'Drawing the Thread' – digital media and drawing, Artlink V21 N3 pp 34-37	2001
'The Speed of Light' (editor) Photofile No. 60 – pp 2-3; 'Thinking Imaging Software' pp 26-29; 'The Breathing Room – Patricia Piccinini'.	2000
'Electronic Space and Public Space: museums, galleries and digital media', Continuum V13 No2, pp175-186	1999
'Issues of Interface', Artlink: V16 N2&3, pp 33-37.	1996
'CD-ROM: The 21st Century Bronze?', Media International Australia N81, University of Queensland Press.	1996

## Research Experience

Research assistance to Prof Ross Gibson, Prof Ernest Edmonds and Dr Laurel Dyson on ARC and CRC projects.	2002 – 2009
Curatorial research for Australian Centre for the Moving Image, Cinemedia	2000

Melbourne, Victoria

Research and curation, 'Microwave' exhibition of contemporary artists' CD-ROM, Videotage International Video Art Festival, Hong Kong. 1997

Research and curation, 'From Silents to Cyber' CD-ROM and cinema exhibit, Brisbane International Film Festival. 1996

Researcher and Editor for Electronic Media Art Directory: International Distribution and Exhibition, for the Marketing Branch of the Australian Film Commission. 1995

Research and co-curator BURNING the INTERFACE <International Artists' CD-ROM>, Museum of Contemporary Art, Sydney; national tour to Adelaide, Perth, Brisbane and Melbourne. 1993 - 1997

Multimedia Consultant & Database Administrator (P/T), National Association for the Visual Arts (NAVA), Woolloomooloo. 1992 - 2000

## Teaching Experience

Lecturer (P/T): Media Arts Production, 4th year Design Dissertation; 2nd year Design Schema; University of Technology Sydney. 2001 - 2004

Lecturer and academic advisor 2nd year Electronic Temporal Arts, Sydney College of the Arts, University of Sydney. 2000

**Senior Lecturer**, Exeter College of Art and Design, (now University of Plymouth); Somerset College of Art, Lecturer I, Foundation Studies; film, video and photography. 1971 - 1985

Lecturer II, Newcastle-on-Tyne Polytechnic, Faculty of Fine Art; film and video. 1977 - 1978

**Visiting Lecturer and examiner** in Europe, Australia and the Americas including: University of Western Australia, Perth; University of Western Sydney, Nepean; Slade School, University College, London; Royal College of Art, London; University of Reading, Berkshire; Newport College of Art, Gwent; Jan van Eyck Akademie, Maastricht, Holland; Alberta College of Art, Calgary, Canada; University of British Columbia, Vancouver; San Francisco State University, California. University of Kansas, Lawrence; State University of New York, Binghamton; Queens University, Ontario; Falmouth College of Art, Cornwall; St. Martin's College of Art, London; Phillip Institute of Technology, Bundorra, Melbourne; Victorian College of the Arts, Melbourne; University of Oklahoma, Norman, Oklahoma; Key Centre for Cultural Policy Research, Griffith University. 1973 - 2010

## Professional Development and Awards

Australian Postgraduate Award (APA); University of Technology Sydney course: Research Methods; short courses: Project Management; Grant Writing; Management On-line Systems. 2004 - 2009

Australia Council for the Arts, New Media Fund, curatorial research travel grant (\$17,000).	1999 – 2000
Australian Film Commission, multimedia project development seeding grant (\$40,000).	1998 -1999
Australian Film Commission, curatorial project development grant, and travel grants. (\$10,000)	1993 - 1997
Community Services Victoria, Management Development course; Staff Development short courses: Lotus, Paradox, PC Support.	1989 – 1992

### **Collections (Film and Video)**

National Film and Sound Archive of Australia  
National Library of Australia Film Collection.  
Henry Moore Institute, Leeds City Museum and Art Gallery.  
British Film Institute Archive, London.  
Scottish Screen Archive, Rewind collection, Dundee.  
Lux collection, London.  
CAYC archive, Buenos Aires, Argentina.  
Belgian Film Archive, Brussels.  
Arts Council of England, London.  
South West Television Archive, Plymouth, England.  
Open University, England.

### **Recent Productions & Projects**

Can be accessed at:  
[www.mikeleggett.com.au/](http://www.mikeleggett.com.au/)